

APR 27 1925

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Title Page.

" The Mellow Quartette. "

A Photoplay in 1 reel

Author of Photoplay Hurd Productions Inc. U.S.A.

4/5/25

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES INC.,
370 SEVENTH AVE., NEW YORK CITY

APR 27 1925



Advertising and Publicity Letter No 4209

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April 10th, 1925

"THE MELLOW QUARTETTE"

Release No. 873

Pen and Ink Vaudeville

by

Earl Hurd

"Props", the character of previous releases of this series, is also the principal in this release of the Pen and Ink Vaudeville series.

Props is seen merrily skimming along in his dirigible balloon while the theatrical manager is angrily pacing the floor wondering where his missing property man is. He finally decides to call "Props" up on the wireless telephone, and succeeds in getting the connection.

"Props" promptly tells the manager that he will come to work when he pleases and the red-hot words that the manager sends through the air completely annihilate a flock of ducks passing near "Props" balloon. They fall on him in such numbers that the balloon is sunk and "Props" falls into the office of the manager.

After giving him a bawling out the manager tells him that he must sing as a fourth member of the Mellow Quartette. One of their number of sick -- and who ever heard of a three-man quartette? "Props" refuses on the ground that he can't sing. That doesn't go as an excuse, for the manager insists that the other three can't sing either.

Finally the three appeal to "Props" better nature. They haven't eaten all day -- and if they don't sing to-night they will not eat -- so on this appeal "Props" promises to sing.

370 SEVENTH AVE. NEW YORK CITY
EDUCATIONAL FILM EXCHANGES INC.

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When the curtain goes up it is seen that "Props" has provided himself with a screen. The wisdom of the act becomes apparent when the audience commences to bombard the stage with vegetables of all descriptions. Three of the quartette take refuge in flight but "Props", behind his screen continues to sing until the audience has exhausted its supply of vegetables and the stage is covered with them.

Then "Props" explains that he has volunteered to sing so that the quartette might have a meal - - and the meal is composed of a big vegetable stew made of the vegetables hurled by the theatre patrons. "Props" is the honored guest at the dinner that night.

"The subject is well sketched, averages well for humor and has some high lights" MOVING PICTURE WORLD

"Altogether 'Ther Mellow Quartette' is a diverting and entertaining little novelty which should prove a good filler on most any bill."

EXHIBITORS TRADE REVIEW

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APR 27 1925

Dated at Wash DC
April 27 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

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of the White Birch entitled Mellow Imitation
Dance Music
deposited in the Copyright Office on 4/21 and registered
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